

Friday, May 18, 2012

**CARL ORFF AUDITORIUM, LUISENSTRASSE  
37a**

08:30 – Registration, Coffee & Tea

09:00 – **MUSICAL INTRODUCTION & WELCOME**

Siegfried Mauser, President, University of Music & Performing Arts Munich, Germany.

Ingolf Turban, Professor of Violin and Adina Mornell, Symposium Organizer, Professor of Instrumental & Vocal Pedagogy, both: University of Music & Performing Arts Munich, Germany.

09:30 – **Keynote:** Ralf T. Krampe, University of Leuven, Belgium: *Musical Expertise: Mechanisms of Motor Control and Their Neural Basis.*

10:45 – Coffee & Tea

10:55 – Gary McPherson, University of Melbourne, Australia: *Expanding the Boundaries of Musical Development: How Sensitive Periods and Cognitive Strategies Facilitate Memory, Motor Skills and the Development of Expertise.*

11:55 – Jürgen Beckmann, Department of Sport and Health Science, Technical University Munich, Germany: *Maintaining Motivation for Practice.*

12:30 – Lunch Break

**RAUM L115**

13:15 – **Workshop I:** Wolfram Winkel, University of Music & Performing Arts Munich: *Five over Three: Developing Polyrythms and Independence.*

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14:00 – Marianne de Laet, Harvey Mudd College, CA, USA: *Anthropological Musings on Musical Motivation.*

15:00 – Victor Candia, ETH Zurich, Switzerland: *Practicing to Fail: Effectively Blocking Motor Memories and Experts' Output by Means of Conscious Motor Control and Sustained Stage Avoidance.*

15:50 – Coffee & Tea Break

16:00 – Richard A. Schmidt, Human Performance Research, Los Angeles, USA: *Information Feedback for Motor Learning.*

17:00 – Bettina Bläsing, CITEC, Bielefeld University, Germany: *Dance Meets Science: What Do We Mean When We Talk About Research?*

18:00 – Adjourn for Dinner

**REAKTORHALLE**

19:30 – **SPECIAL EVENT:** Symphony in Motion. Art in Motion Performance



Saturday, May 19, 2012

## REAKTORHALLE

08:30 – **Workshop II:** Anke-Maria Klein, Clinic for Physical Medicine and Rehabilitation, LMU & Anna Ressel, Bavarian State Ballet, Munich, Germany: *Choreographic Art in Motion*.

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09:15 – Musical Interlude

09:30 – Tino Stöckel, Sport & Exercise Psychology Unit, University of Rostock, Germany: *Lateralization and Motor Learning: Implications of the Hemispheric Specialization Model on Bilateral Skill Training*.

10:30 – Josef Ilmberger, Dept. of Rehabilitation Medicine, LMU Hospital, Munich, Germany: *From Heartbeat to Postural Control: Stability is Not a State but a Process*.

11:20 – Coffee & Tea Break

11:30 – Andreas C. Lehmann, University of Music Würzburg, Germany: *Pianists' Memorizing Abilities and Strategies*.

12:30 – Lunch Break



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13:30 – **Workshop III:** Adrian Cox, University of Music & Performing Arts, Vienna, Austria: *Feldenkrais: Awareness Through Movement Lesson*.

13:30 – **Workshop IV:** Andreas de Bruin, University of Applied Sciences, Munich: *Musicosophia. A Method of Consciously Listening to Classical Music*.

## FOYER

14:00 – Poster Session

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15:00 – Joachim Hermsdörfer, Department of Sport and Health Science, Technical University Munich: *When Everyday Motor Planning Goes Wrong: Impaired Tool Use Following Brain Damage*.

15:50 – Short Intermission

16:00 – Roseanne Rosenthal, Vandercook College of Music, Chicago, USA: *What Can Be Learned When Instrumentalists 'Think Out Loud' During Practice?: A Motor Learning Perspective*.

17:00 – Denise Beckmann, Chiemseeblick, Clinic for Psychosomatics, Germany: *Coaching the Parents of Talents*.

17:45 – Final Remarks, Musical Finale (End approx. 18:00)

20:00 – **Fireside Chat (Open End):** Location to be announced