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Ausgewählte Publikationen

- 1992 *Die Interpretationsstile der Pi-pa*. Universität Wien. Diplomarbeit.
- 1995 *Studien zur gesanglichen Stimmgebung der Beijing-Oper*. Universität Wien Diss.
- 1995 Kann die “Kleine Stimme” der Beijing-Oper mit einem Registerbegriff beschrieben werden? *Systematische Musikwissenschaft III/2*. 337-346.
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- 2001 “Introduction, Aboriginal Music, Taiwan”, with Hsu, Tsang-Huoei. *New Grove Dictionary of Music and Musicians*. London: Macmillan. Vol.25. 1-7.
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- 2003 *Music in Chineses Paintings held in the National Palace Museum* (CD-ROM). Taipei: Soochow University.
- 2003 *Music History of Taiwan*. Taipei: Wunan.
- 2004 *Malan Makababay – Sound from the Tribe of Falangaw Amis* (CD)(Executive Director). (Finalist in the “16th Golden Melody Awards- Traditional and Art Music”).
- 2005 “Dawuren yinyue gainianzhong de wenhua zheshe” (Cultural Reflection of Musical Ideas of the Tao Tribe), *Zhongyan yinyue xuebao* 99, 23-28.
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- 2006 “Liaorao wuaizhong de xuanlu: yuangzhumin gechang de shijieguan”(The World View in the Aborginal Songs), *Yuelang* 84, 23-29.

- 2007 “Airen de huhuan – Saixiazu yinyue de fengge yu tese”(Style and Character of the Saisyat Music), *Yuelan* 96, 57-61.
- 2007 “The Musical Phenomenon and Social Context of Tao’s Anood (Ballad) in an Inaugural Ceremony”, *Journal of Chinese Ritual, Theatre and Folklore* 156, 11-29.
- 2007 “Faces of the Tradition - The Transmission of Musical Form and the Conceptualization of Tradition among Taiwan Aborigines”, with Sun Chun-Yen, *Zhishan* 2, 21-42.
- 2007 *Concert of Moonlight- Tao Handclapping Singing Party* (with CD). Taipei: Nantian.
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- 2011 *A Rolling Age. Malan Farming Songs* (2CDs+booklet+post cards). Taitung: Chu-yin Culture and Arts Troupe. (Finalist in the “2012 Golden Melody Awards - Traditional and Art Music”) .
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